

National Group Piano and Piano Pedagogy Forum



MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

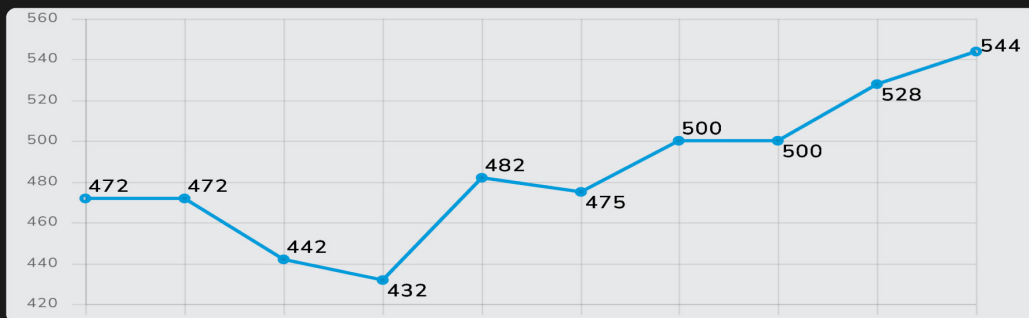



University of Arizona • Tucson, Arizona • August 5–6, 2022

WHAT'S YOUR SIGHT READING SCORE?

TAKE A FREE SASR TEST TODAY!

The Standard Assessment of Sight-Reading is the perfect tool to measure and rapidly improve your student's sight-reading ability.



pianomaravel 
866.680.1290
pianomaravel.com



KEYBOARD FACULTY

Dr. Pamela Decker
*harpsichord
organ*

Dr. Fanya Lin
*piano
yoga for musicians*

Dr. Daniel Linder
piano

Dr. Meily Mendez
*piano
group piano*

Dr. John Milbauer
piano

Dr. Lisa Zdechlik
*piano pedagogy
group piano*

DEGREES OFFERED

B.A. in Music

B.M. in
Piano Performance

M.M. in
Piano Performance

M.M. in
Piano Accompanying

D.M.A. in
Piano Performance

D.M.A. in
Piano Performance,
Collaborative Emphasis

The Fred Fox School of Music is an All-Steinway School located in the vibrant and culturally rich city of Tucson, Arizona. The Keyboard Area hosts three annual competitions as well as the Trester Festival for Latin American Music for UArizona students and the regional community.

Students have plentiful opportunities to perform and teach through department events and student organizations such as the Music & Medicine Club, UAMTNA Collegiate Chapter, and UArizona Piano Showcase. Multi-disciplinary engagement across the 20 Colleges of our R1 University uniquely prepares students for 21st century success.



keyboard.music.arizona.edu
facebook.com/UAZPiano

↪ **SCAN FOR
MORE INFO!**



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music



National Group Piano and Piano Pedagogy Forum

GP3 GOALS

- Share in concrete ways what we are doing in our day-to-day teaching.
- Discuss how the direction of our field is affecting our approach to professional development, program initiatives and teacher training.
- Plan how we must contribute to the course of group piano and piano pedagogy now and in the coming years.

WELCOME

Welcome to the 12th biennial National Group Piano and Piano Pedagogy Forum! We are delighted that you are able to join us on the beautiful campus of the University of Arizona for two days of teaching, learning and sharing. This year we celebrate our ninth collaborative conference with MTNA. Together we share in the mission of growing and learning in our profession, while GP3 focuses directly on issues and trends impacting college and university teachers of group piano and piano pedagogy.

INTRODUCTION

GP3 2022: Together Again!

We hope to inspire you with current ideas and news from our exciting fields of group piano and piano pedagogy. You will find much to ponder in our lightning talks, performances and teaching sessions. We hope you find it energizing as you start your new year.

MTNA

Thanks

Cole Burger, Keyboard Skills for the Practical Musician

eNovativePiano

University of Arizona Fred Fox School of Music

University of Cincinnati College-Conservatory of Music Piano Pedagogy Program

University of Houston

University of Oklahoma

Yamaha Corporation of America

for their support of GP3

**“ARE YOU PREPARING YOUR STUDENTS
FOR YOUR PAST, OR THEIR FUTURE?”**

– Dr. John Kao



Student using Yamaha Disklavier with Remote Lesson® technology

With our tradition of innovation and continuous pursuit of excellence,
Yamaha is uniquely poised to inspire students and faculty, now and in the future.

Learn more at usa.yamaha.com

 **YAMAHA**
Make Waves



COLLEGE OF FINE ARTS
Fred Fox School of Music

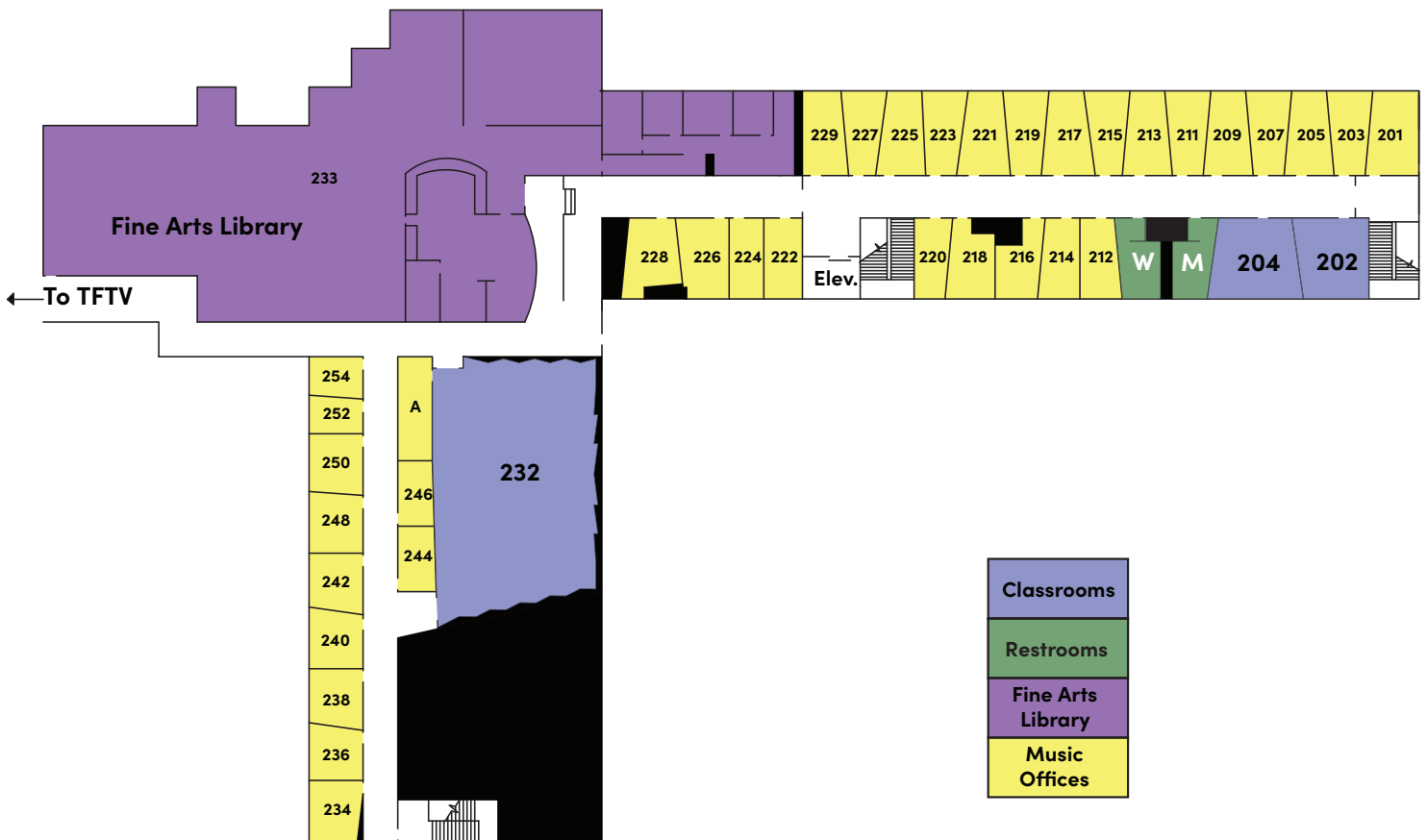
LEVEL 1





COLLEGE OF FINE ARTS
Fred Fox School of Music

LEVEL 2





FRIDAY, AUGUST 5

8:00–9:00 A.M.

Registration

Crowder Lobby

Coffee and pastries sponsored by the University of Oklahoma

9:00–9:15 A.M.

Welcome

Holsclaw Hall

- Gary L. Ingle, MTNA Executive Director & CEO, Cincinnati, Ohio; Karen Thickstun, NCTM, MTNA President, Nashville, Indiana; Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona

9:15–10:00 A.M.

Tokyo Olympic Mental Skills for Pianists and Teachers, Part I

Holsclaw Hall

In this session, Cody Commander will discuss the etiology of performance anxiety, how performance stress manifests in performers and mental performance techniques that can be used to attenuate performance anxiety and stress.

- Cody Commander, University of Oklahoma Athletics Department, Norman, Oklahoma

Presider: Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma

Reporter: JP Murphy, NCTM, University of Oklahoma, Norman, Oklahoma

10:00–10:30 A.M.

Break

Room 232

Sponsored by the University of Cincinnati College-Conservatory of Music Piano Pedagogy Program

10:30–11:15 A.M.

Tokyo Olympic Mental Skills for Pianists and Teachers, Part II

Holsclaw Hall

- Cody Commander, University of Oklahoma, Norman, Oklahoma

Presider: Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma

Reporter: Katie Ostrosky, NCTM, University of Oklahoma, Norman, Oklahoma

11:15–11:45 A.M.

Flash Talk

Reaching Out, Giving Back: Creating a Just Community

Holsclaw Hall

This presentation will provide a window into more than 19 years of community outreach programs in El Paso, Texas, through live performances at low-income neighborhoods, libraries, community centers, minors' detention centers and schools.

- Oscar Macchioni, University of Texas at El Paso, El Paso, Texas

Presider: Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona

Reporter: Jenna Klein, Mississippi State University, Starkville, Mississippi



11:45 A.M.–1:00 P.M.

Lunch

Room 232

Boxed lunches (advance purchase required) or on your own

12:15–12:45 P.M.

Lunchtime Options:

Piano Lab

Room 121

Features of the UA Yamaha Digital Piano Lab

- Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona

Discussion

Room 137

Quite often we face new and surprising challenges as faculty members in higher education. If you are interested in discussing issues or have questions about how academia works, please join Courtney Crappell for an informal discussion while you eat. No reporters. First come first “served.”

Poster Sessions

Crowder Hall Stage

Exploring the 20th-Century Chinese Piano Music

- Yangmingting Fang, University of Alabama, Tuscaloosa, Alabama

Four-Hand Piano Music from Latin America for Intermediate and Advanced Students

- University of Kansas, Lawrence, Kansas: Po Sim Head, NCTM; Shuning Li

Music: Healing for the Brain

- Marjorie Lucas, Butler University, Indianapolis, Indiana

New Sounds in Chinese Piano Music: An Exciting Direction in Multi-Culturalism

- University of Kansas, Lawrence, Kansas: Yi Chang, Ling Wei

1:00–1:40 P.M.

Flash Talk

How has Group Piano Changed in the Last Decade?

Holsclaw Hall

Group piano teaching has always been forward reaching, but the last 10 years has brought a burst of new ideas. This session will explore current research in teaching, technologies and challenges that made us better.

- Erin Bennett, NCTM, University of North Florida, Tallahassee, Florida; Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma; Chan Kiat Lim, NCTM, University of Louisiana at Lafayette, Lafayette, Louisiana; Thomas Swenson, NCTM, University of North Carolina, Winston-Salem, North Carolina

Moderator: Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Reporter: Tyler Ramos, Eastman School of Music, Rochester, New York



1:50–3:15 P.M.

Rotation Sessions

Participants will rotate through the following three presentations. Please find the group you have been assigned to on the back of your badge and rotate through the rooms according to the following schedule.

1:50–2:15 P.M.

Rotation Time 1

Group A—Room 162

Group B—Room 137

Group C—Room 121

2:20–2:45 P.M.

Rotation Time 2

Group A—Room 121

Group B—Room 162

Group C—Room 137

2:50–3:15 P.M.

Rotation Time 3

Group A—Room 137

Group B—Room 121

Group C—Room 162

Demystifying Hip-Hop

Room 121

This presentation will use the class piano setting to marry hip-hop with traditional piano skills. It will illustrate the fundamental components of E-flat minor, including chords, scales and improvisation, using Lil Nas X's "Industry Baby."

■ Jenny Cruz, Central State University, Xenia, Ohio; Brian Jump, Central State University, Xenia, Ohio

Presenter: Courtney Crappell, NCTM, University of Houston, Houston, Texas

Reporter: Bob Conda, Ball State University, Muncie, Indiana

Demystifying K-Pop

Room 162

In this session, participants will learn everything you need to know about teaching K-Pop including the different categories, resources for teaching and how to extract the most essential elements for students at various levels.

■ Helena Hyesoo Kim, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Presenter: Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio

Reporter: Giuliano Graniti, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio



Demystifying Pop

Room 137

Playing from chord charts is easy—if you know some basic styles and ideas. The purpose of this session is to offer the tools to learn pop chord playing in a logical fashion and rock out!

■ Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

President: Tom Pearsall, NCTM, Georgia Southern University, Statesboro, Georgia

Reporter: Stephanie Archer, NCTM, Florida State University, Tallahassee, Florida

3:15–3:45 P.M.

Break

Crowder Hall Stage

Sponsored by Cole Burger, *Keyboard Skills for the Practical Musician*

FRANCES CLARK CENTER
Connecting students with quality resources for piano teaching, learning, and performing

pianoinspires.com
The new space for digital resources and the piano community

Collegiate Group Subscriptions

To register, email support@pianoinspires.com



Digital + Print \$39/YEAR (5+ members per group)	FREE Faculty Group Leader Subscription
--	---

Online Course

A Pianist's Guide to Teaching in Groups
20% OFF WITH CODE 2022GP3

A Pianist's Guide to Standard Teaching & Performance Literature

by Jane Magrath
15% OFF LIST PRICE WITH CODE 2022GP3





3:45–4:45 P.M.

Lightning Talks/Performances

Holsclaw Hall

These brief, 5-minute presentations focus on a single topic, example, idea, project or technique. Presenters clearly and succinctly introduce one facet of their idea rather than comprehensively covering all aspects of the subject.

Presiders: Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio; Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma

Reporter: Hannah Roberts, University of Alabama, Tuscaloosa, Alabama

Dark Pool

Florence Price

Jig Jog

Florence Price

Cole Burger

Bowling Green State University, Bowling Green, Ohio

The Piano Power Hour: How to Channel Your Teaching Gifts into Entrepreneurial Opportunity

Piano Power Hour is an online class for music educators designed to expand keyboard skills and create community. This lightning talk will share an example of how to channel your teaching gifts into entrepreneurial opportunity.

■ Laura Amoriello, NCTM, independent music teacher, Ithaca, New York

Building Community: Multi-Generational Group Piano Outreach in the Pandemic Era

Looking for an inspirational story of multi-generational music making? Learn about the Inspire Piano program and how participants built a community of musicians, ages 9 to 99. Amid the pandemic, students and seniors fostered friendships.

■ Rachel Hahn, NCTM, Immanuel Lutheran School, St. Charles, Missouri

Group Piano and Employee Wellness: A Community-Based Piano Class for University Employees

This lightning talk explores the connections that can be found between the group piano class and mental/physical wellness in adults. These connections can be implemented in group piano classes of any setting or age group.

■ Leonidas Lagrimas, NCTM, Western Carolina University, Cullowhee, North Carolina

Aquarium

Lajos Papp

1. Tropical Dark Water
2. Water fleas
3. Salt-water Crab
4. Sea Horse
8. Butterflyperch

Benita Rose

Yavapai College, Prescott, Arizona



Switch It Up—Simple Ideas to Stop Your Students from Staring Into the Middle Distance (Or at Their Phones)

Have you ever had a lesson where your students are exhausted, stressed or unfocused? This session will provide simple ideas to help reengage students and switch up in-class practice time.

- Rose Gifford, Grand Rapids Community College, Grand Rapids, Michigan

Lights, Camera, Action! Using Supplementary Instructional Videos in the Piano Studio

"I forgot what you said last week." Avoid hearing this excuse with learning how to make instructional videos that work for both teacher and student alike and why they are worth the time.

- Stephanie Archer, NCTM, Florida State University, Tallahassee, Florida

Portraits in Jazz

Valerie Capers

10. Bossa Brasilia
11. Blue-Bird

Sarah Rushing, NCTM

West Texas A&M University, Canyon, Texas

4:50–5:20 P.M.

Concert

The Exquisite Ellington

Holsclaw Hall

- Angelo Versace, University of Arizona, Tucson, Arizona

President: Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona

5:30 P.M.

Reception

Marriott Tucson University Park Hotel

Sabino Room

Sponsored by Yamaha Corporation of America



SATURDAY, AUGUST 6

8:30–9:00 A.M.

Registration

Crowder Lobby

Coffee and pastries sponsored by eNovativePiano

9:00–10:00 A.M.

The “Keys” of D&I: The Melodies of Unity

Holsclaw Hall

Diversity and inclusion permeate our daily lives and when meaningfully diffused into our disciplines, both distinct concepts—diversity and inclusion—enrich both work and personal experiences. The keynote session focuses on holistically incorporating the key aspects of diversity and inclusion into piano pedagogy in an innovative and inclusive manner that amplifies diverse voices. Participants will learn the key “melodies” of unity such as: inclusion vs. diversity, incorporating without compromising and recentering the voice of others. Individually, the melodies of unity make sound but collectively they make music!

■ Ivy Banks, Xavier University, Cincinnati, Ohio

President: Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona

Reporter: Michael Clark, NCTM, Baylor University, Waco, Texas

10:00–10:45 A.M.

Flash Talk

Navigating New Territory: Experiences in American Education

Holsclaw Hall

International students discuss their challenges and successes in navigating the American educational system. Panelists will share ideas on how to help our international students as they make the transition into our classrooms.

■ Carina Joly, Brazil, Federal University of São João Del Rei; Zi Liang, China, A to Z Music Studio, Plymouth, New Hampshire; Eleni Persefoni Stavrianou, Greece, University of Arizona, Tucson, Arizona

Moderator: Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio

Reporter: Wenxin Guan, University of Oklahoma, Norman, Oklahoma

10:45–11:15 A.M.

Break

Crowder Hall Stage

Sponsored by the University of Houston

11:15 A.M.–12:00 NOON

Discussion

Let’s Talk: “Get Comfortable Being Uncomfortable: DEI Discussions”

Holsclaw Hall

Let’s get comfortable asking (and answering) some important and difficult questions. Session leader Brianna Matzke will facilitate individual reflection and small group discussions surrounding the issues of diversity, equity and inclusion.

■ Brianna Matzke, NCTM, Wilmington College, Wilmington, Ohio

President: Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Reporter: Harrison Scheckler, University of Arizona, Tucson, Arizona



12:00 NOON–1:00 P.M.

Lunch

Room 232

Boxed lunches (advance purchase required) or on your own

Lunchtime Options:

Piano Lab

Room 121

The piano lab will be open for personal instruction with K-Pop, Pop and Hip-Hop

Poster Sessions

Crowder Hall Stage

Exploring the 20th-Century Chinese Piano Music

- Yangmingting Fang, University of Alabama, Tuscaloosa, Alabama

Four-Hand Piano Music from Latin America for Intermediate and Advanced Students

- University of Kansas, Lawrence, Kansas: Po Sim Head, NCTM; Shuning Li

Music: Healing for the Brain

- Marjorie Lucas, Butler University, Indianapolis, Indiana

New Sounds in Chinese Piano Music: An Exciting Direction in Multi-Culturalism

- University of Kansas, Lawrence, Kansas: Yi Chang, Ling Wei

1:00–1:45 P.M.

Concert

Holsclaw Hall

Presider: Tom Pearsall, NCTM, Georgia Southern University, Statesboro, Georgia

Siete Pequeñas Piezas (Seven Short Pieces)

Celia Torrá (1884–1962)

1. Sobre el Puente de Avignon (Over the Avignon Bridge)
2. Arroz con Leche (Rice Pudding with Milk)
3. Arrorró (Lullaby)
6. El Cohecito (The Stroller)

Luis Sanchez, Libby Vanatta, NCTM

Texas A&M University-Commerce, Commerce, Texas



Richmond Rag
Tempo di Marcia

May Aufderheide (1888–1972)

Susan Wheatley
Indiana University of Pennsylvania, Indiana, Pennsylvania

Premieres Prouesses (1910)

Germaine Tailleferre

- I. Pas trop vite
- II. Moderato
- III. Allegretto
- IV. Allegro non troppo
- V. A poco lento
- VI. Con moto

Bonnie Choi
Nazareth College, Rochester, New York

Tom Pearsall, NCTM
Georgia Southern University, Statesboro, Georgia

El espantapájáros
Moderato—Allegretto

Gerardo Guevara (1930–)

Francis Yang
Northwestern State University, Natchitoches, Louisiana

Navajo Vocablo, No. 9
Slowly—lullaby

Connor Chee

Andrea Johnson, University of Northern Iowa
Cedar Falls, Iowa

Venise, Op. 33 from Deux Esquisses italiennes
Réverie-Barcarolle

Teresa Carreño

John Price, NCTM
Northwestern State University, Natchitoches, Louisiana

Viaje con veinte escalas: Piezas didácticas
para estudiantes de piano

Lucía Álvarez

- Bambita
- Romantica
- Loco-Motora
- Sueño
- Bug-Boogie

Lark Powers, NCTM
Pacific Lutheran University, Tacoma, Washington



Seven Descriptive Pieces

Florence Price

6. Hilda's Waltz

Luke Tyler, NCTM
Loras College, Dubuque, Iowa

Meditation

Florence Price

Melissa Coppola
Webster University, St. Louis, Missouri

Voix de printemps

Marie Jaell (1846–1925)

1. Sur le grande route
6. Plein Jour

Sujung Cho, Jacob Clark
Lamar University, Beaumont, Texas

2:00–3:25 P.M.

Rotation Sessions

Participants will rotate through the following four presentations. Please find the group you have been assigned to on the back of your badge and rotate through the rooms according to the following schedule.

2:00–2:25 P.M.

Rotation Time 1

Rotation Time 1
Group A—Room 162
Group B—Room 137
Group C—Room 121

2:30–2:55 P.M.

Rotation Time 2

Group A—Room 121
Group B—Room 162
Group C—Room 137

3:00–3:25 P.M.

Rotation Time 3

Group A—Room 137
Group B—Room 121
Group C—Room 162

Creative Group Piano Activities to Reinforce Repertoire

Room 121

This workshop explores six engaging and creative activities that can be used for partner, group and individual work within the group piano classroom to learn and reinforce repertoire.

■ Jenna Klein, Mississippi State University, Starkville, Mississippi

President: Courtney Crappell, NCTM, University of Houston, Houston, Texas

Reporter: Curtis Pavey, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio



Diverse and Inclusive Folk Music for Teaching Harmonization Skills

Room 137

This workshop will present ideas for teaching keyboard harmonization skills using folk song literature from underrepresented communities and cultures. Resources for evaluating the historical context of problematic folk songs will be shared.

■ JP Murphy, NCTM, University of Oklahoma, Norman, Oklahoma

President: Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma

Reporter: Meily Mendex, University of Arizona, Tucson, Arizona

The Unpiano Lab

Room 162

Attendees will discover an experimental keyboard-lab system that brings the group-piano instruction to the second quarter of the 21st century. Keywords are: internet, open-source, accessibility, sustainability, inclusiveness and flexibility.

■ Giuliano Graniti, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio; Andy Villemez, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

President: Andrea McAlister, NCTM, Oberlin Conservatory of Music, Oberlin, Ohio

Reporter: Emily Barr, University of Oklahoma, Norman, Oklahoma

3:35–4:45 P.M.

Lightning Talks/Performances

Holsclaw Hall

These brief, 5-minute presentations focus on a single topic, example, idea, project or technique. Presenters clearly and succinctly introduce one facet of their idea rather than comprehensively covering all aspects of the subject.

Presiders: Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio; Barbara Fast, NCTM, University of Oklahoma, Norman, Oklahoma

Reporter: Hayden Coie, NCTM, University of Oklahoma, Norman, Oklahoma

Not All Bad: 3 Pedagogical Practices We Kept from 2020

Innovation and creativity on all teaching fronts was required in 2020. Rather than returning to “normal,” we have sought to return to “better.” Join us for three pedagogical changes we maintained even as 2020 was merely hindsight.

■ Michael Clark, NCTM, Baylor University, Waco, Texas

Raag-time: A Brief Introduction to Indian Classical Music

The raag is a form of Indian classical music that incorporates free and structured improvisation. This session explores the pedagogical applications of the raag and how to incorporate it into group and individual settings.

■ Omar Roy, NCTM, University of South Carolina, Columbia, South Carolina



Podcasting: Subscribe and Leave a 5-Star Review!

This session surveys the current podcast offerings for piano pedagogy, gives recommendations for listener subscriptions, makes a case for why more pianists should create a podcast and provides information on how to start one.

■ Beibei Lin, Valdosta State University, Valdosta, Georgia

The Sense of Touch

Samuel Adler (1928–)

- II. Slowly flowing
- III. Rather fast and very smooth
- V. Slowly and sustained
- VIII. Hard driving

**Rachel Park, Jacksonville State University
Jacksonville, Alabama**

The Lost Art of Improvisation

Improvisation should be practiced by all pianists due to its practical use in society. Let's discuss practical steps to learn improvisation and teach those skills to our group piano students!

■ Kevin Woosley, University of Alabama, Tuscaloosa, Alabama

Universal Design for Learning in Group Piano Instruction

Using Universal Design for Learning principles, this session will offer teaching strategies for group piano instruction to respond to increasingly diverse classrooms, minimize learning barriers and give all students equal opportunity to succeed.

■ Agustin Muriago, The Peabody Institute Johns Hopkins University, Baltimore, Maryland

***A New Piece of the Pedagogical Puzzle: Incorporating the Steinway Spirio/
Yamaha Disklavier into the Private Lesson and Classroom***

This lightning talk will feature reflections from two university professors on their teaching experiences using the Steinway Spirio and Yamaha Disklavier in applied lessons and class piano. Benefits and lessons learned will be shared.

■ Andrew Staupe, University of Houston, Houston, Texas

Five Scottish Folk Songs

Helen Hopekirk

- I. The Land o' the Leal
- V. Eilidh Bhan

**Hannah Roberts
University of Alabama, Tuscaloosa, Alabama**

4:35 P.M.

Wrap Up

Holsclaw Hall

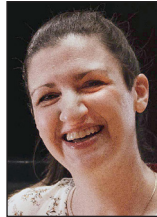
■ Gary L. Ingle, MTNA Executive Director & CEO, Cincinnati, Ohio; Karen Thickett, NCTM, MTNA President, Nashville, Indiana; Lisa Zdechlik, NCTM, University of Arizona, Tucson, Arizona



Presenters

LAURA AMORIELLO

Laura Amoriello, NCTM, offers mindfulness-based piano teaching in her private studio and at Opus Ithaca School of Music. A certified meditation instructor, she chairs the Wellness Committee for NCKP. For more, visit www.lauraamoriello.com.



CODY COMMANDER

Cody Commander is a licensed clinical and sport psychologist who is the director of Sport Psychology at the University of Oklahoma Athletics Department and owner of Commander Counseling & Wellness. He has been working with elite athletes and performers for over 15 years.



STEPHANIE ARCHER

Stephanie Archer, NCTM, holds degrees in piano performance and pedagogy and is currently a student at Florida State University where she is pursuing a PhD in music education with an emphasis in piano pedagogy.



YI CHANG

Yi Chang is a DMA student at the University of Kansas. The winner of the 2020 Charleston International Music Competition, he devotes much of his time exploring repertoires by underrepresented composers.



IVY BANKS

Ivy Banks is the vice president of Diversity at Xavier University in Cincinnati, Ohio. Previously, she was associate vice provost for Diversity & Inclusion at the University of Arizona.



SUJUNG CHO

Sujung Cho, pianist, performs with Jacob Clark as Duo Korusa. Dedicated to performing new and unusual works for piano duet, they are both piano faculty at Lamar University in Beaumont, Texas.



ERIN K. BENNETT

Erin K. Bennett, NCTM, is associate professor of piano and piano pedagogy and keyboard area coordinator at the University of North Florida. During summers, she teaches at Interlochen Arts Camp.



BONNIE CHOI

Bonnie Choi is an associate professor of music at Nazareth College, where she teaches class piano and piano pedagogy. She has given presentations at numerous conferences, including New York State MTA, MTNA and NCKP.



COLE BURGER

Cole Burger teaches class piano and piano pedagogy at Bowling Green State University. His CD, *Beyond the Traveler: Piano Music by Composers from Arkansas*, is available on MSR Classics.



JACOB CLARK

Jacob Clark, pianist, performs with Sujung Cho as Duo Korusa. Dedicated to performing new and unusual works for piano duet, they are both piano faculty at Lamar University in Beaumont, Texas.





MICHAEL CLARK

Michael Clark, NCTM, is lecturer in piano at Baylor University and the founder of Piano Tricks. He has performed and presented in 14 states and earned a DMA in piano performance from Rice University.



BARBARA FAST

Barbara Fast, NCTM, director of piano pedagogy and piano chair, holds the Grant Endowed Chair of Music at the University of Oklahoma, where she coordinates the group piano program and teaches graduate piano pedagogy.



MICHELLE CONDA

Michelle Conda, NCTM, is professor of piano and coordinator of secondary piano and piano pedagogy at the University of Cincinnati College Conservatory of Music and co-founder of the National Group Piano/Piano Pedagogy forum.



GIULIANO GRANITI

Giuliano Graniti is a pianist, teacher, and scholar, DMA ABD, at the University of Cincinnati College Conservatory of Music, and visiting professor of piano at Mercer University. He researches piano pedagogy and literature, with a focus on diversity and inclusion.



MELISSA COPPOLA

Melissa Coppola is a queer, biracial Asian-American pianist, educator and interdisciplinary artist. She is a visiting assistant professor of piano and director of keyboard studies at Webster University in St. Louis, Missouri.



ROSE GIFFORD

Rose Gifford, a graduate of the master of music in piano performance and pedagogy program at the University of Oklahoma, is currently adjunct professor at Grand Rapids Community College, while studio teaching on the side.



JENNY CRUZ

Jenny Cruz, a lover of '90s hip-hop, is a professor of music at Central State University. Her pedagogical focus lies in the areas of music theory and class piano.



RACHEL HAHN

Rachel Hahn, PhD, NCTM, is associate director of music education at a K-8 school outside St. Louis and designs online piano pedagogy coursework for the University of Missouri. Her interests include curriculum development and technology.



YANGMINGTING FANG

Yangmingting Fang is a pianist, educator and collaborator based in Tuscaloosa, Alabama, where she is pursuing a DMA degree in piano performance under the guidance of Kevin Chance, NCTM, and a secondary concentration in piano pedagogy.





PO SIM HEAD

Po Sim Head, DMA, NCTM, is a musician-pianist, who maintains a thriving piano studio and serves as an adjunct instructor at the Metropolitan Community College in Kansas City. She is a regular contributor to an online classical magazine, www.interlude.hk.



HELENA HYESOO KIM

Helena Hyesoo Kim, a Korean-Canadian pianist, who is serving as coordinator of collaborative piano at the University of Akron and finishing her DMA at the University of Cincinnati College-Conservatory of Music, where her research focus is on underrepresented composers.



ANDREA JOHNSON

Andrea Johnson is assistant professor of piano pedagogy at the University of Northern Iowa, where she serves as coordinator for group piano and piano pedagogy programs. Andrea holds a DMA degree from the University of Oklahoma.



JENNA KLEIN

Jenna Klein, PhD, holds piano performance, pedagogy and music education degrees. She is an assistant professor of group piano and piano at Mississippi State University. Her work has been featured in national conferences and journals.



CARINA JOLY

Carina Joly is an independent piano teacher keeping a busy schedule as a performer, clinician, researcher, pedagogical consultant and speaker. She is chair of the Musicians' Health and Wellness Special Interest Group at the International Society for Music Education.



LEONIDAS LAGRIMAS

Leonidas Lagrimas, NCTM, serves as assistant professor of piano and piano pedagogy at Western Carolina University, where he is coordinator of class piano. He holds a PhD degree in piano pedagogy from Florida State University.



BRIAN JUMP

Brian Jump is the assistant professor of commercial music and technology at Central State University. He plays guitar, engineers audio and performs regularly.



SHUNING LI

Shuning Li is a DMA student at the University of Kansas. She has performed in many venues including the Shanghai Concert Hall and Lefrak Concert Hall in New York. She hopes to introduce more underrepresented works to people.





ZI LIANG

Zi Liang is a teacher, collaborator, and performer. She is the co-founder of A to Z Music Studio and is currently completing her doctorate degree at Cincinnati College-Conservatory of Music.



BRIANNA MATZKE

Brianna Matzke, NCTM, is a pianist based in Cincinnati, Ohio. Currently a professor at Wilmington College, she has also taught at Oberlin College, Interlochen Center for the Arts, Thomas More College and the University of Cincinnati College-Conservatory of Music.



CHAN KIAT LIM

Chan Kiat Lim, NCTM, is professor of piano at the University of Louisiana-Lafayette, where he was named the 2015 Distinguished Professor. Recipient of the LMTA Outstanding Teacher Award, Lim is the co-author of the multimedia curriculum eNovativePiano.



AGUSTIN MURIAGO

Agustin Muriago, DMA, serves as assistant professor and coordinator of the keyboard skills area at the Peabody Institute. He has given recitals, master classes and lectures in Brazil, Chile, Argentina, China and throughout the United States.



BEIBEI LIN

Beibei Lin is an assistant professor of piano at Valdosta State University. She is the host of the Georgia Music Teachers Association podcast, an effort made possible with funding from the MTNA FOUNDATION FUND.



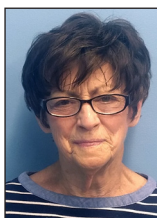
JP MURPHY

JP Murphy, NCTM, is assistant professor of piano at the University of Oklahoma, where he teaches applied piano and graduate piano pedagogy. He holds degrees from OU, SUNY Fredonia and the Manhattan School of Music.



MARJORIE LUCAS

Marjorie Lucas served as advisor to faculty/piano instructor for Indiana University School of Music and currently serves as piano instructor/research designer with children with developmental disorders for Butler University Community Arts School.



RACHEL PARK

Rachel Park is an assistant professor of piano at Jacksonville State University. She has given more than 1,000 concerts and recitals with various soloists, ensembles and orchestras throughout the U.S. and overseas.



OSCAR MACCHIONI

Oscar Macchioni is a Steinway artist, professor of piano, keyboard area coordinator and assistant chair at the University of Texas at El Paso. He is deeply committed to providing music programs to underserved communities.



TOM PEARSALL

Tom Pearsall, NCTM, is professor of group piano and pedagogy at Georgia Southern University. A past president of GMTA, he serves on the GP3 Executive committee.





LARK POWERS

Lark Powers, NCTM, coordinates the keyboard musicianship program at Pacific Lutheran University and has performed extensively across the United States and abroad. She teaches applied piano, group piano and accompanying, and performs on both piano and harpsichord.



OMAR ROY

Omar Roy, DMA, NCTM, serves as assistant professor of piano and piano pedagogy at the University of South Carolina, where he coordinates the group piano program and teaches applied piano.



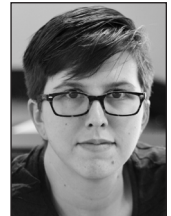
JOHN PRICE

John Price, NCTM, is currently assistant professor of piano and piano pedagogy at Northwestern State University, where he also coordinates the group piano sequence and co-directs the NSU Music Academy.



SARAH RUSHING

Sarah Rushing, NCTM, is assistant professor of piano at West Texas A&M University. She enjoys playing music off the beaten path. Her research focuses on the piano works of Debussy and Brahms.



HANNAH ROBERTS

Hannah Roberts, DMA, serves as instructor of piano at the University of Alabama, where she teaches applied piano and piano pedagogy. Her current research focuses on uncovering the work of forgotten American female composers.



LUIS SANCHEZ

Luis Sanchez is a soloist, collaborative artist and teacher, who was born in Argentina. He presents recitals and master classes in the United States, South America, Europe and Asia. He is professor of piano at Texas A&M University-Commerce.



BENITA ROSE

Benita Rose, concert pianist, has performed on three continents, was a winner in the professional division of the 2008 Chamber Music and Ensembles Competition with her husband and is currently professor of piano at Yavapai College.



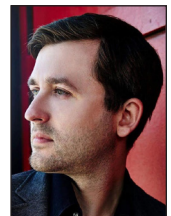
ELENI-PERSEFONI STAVRIANOU

Eleni-Persefoni Stavrianou is a pianist, dance accompanist and instructor. She has taught and played at the University of Arizona School of Dance, the School of Ballet Arizona, and Ballet Tucson. She enjoys teaching piano individually and in group settings.



ANDREW STAUPE

Andrew Staupe is an internationally recognized concert pianist, having played with top orchestras around the United States, South America and Europe. Currently, he is assistant professor of piano at the University of Houston.





THOMAS SWENSON

Thomas Swenson, NCTM, teaches keyboard skills at the University of North Carolina School of the Arts, and private students at the Music Academy of North Carolina. When not doing music stuff he plays tennis and cooks.



SUSAN WHEATLEY

Susan Wheatley, pianist, has served as music professor at Indiana University of Pennsylvania and Michigan's Oakland University. Wheatley has performed the music of women composers throughout the United States, Europe, Asia and Australia.



LUKE TYLER

Luke Tyler, NCTM, DA, is the executive director of Northeast Iowa School of Music in Dubuque, Iowa. He is passionate about accessibility of music study for all and programming the music of women and BIPOC.



LING WEI

Ling Wei is a second-year DMA student at the University of Kansas. A devoted scholar, she presented at the 2019 MTNA Piano Pedagogy Symposium. Ling aspires to become a respected professor of the piano after her studies.



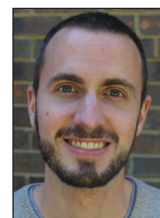
LIBBY VANATTA

Libby Vanatta, NCTM, native to Middle Tennessee, oversees the piano pedagogy degrees and class piano curriculum at Texas A&M University-Commerce. She is an active collaborative artist, performing locally and nationally with students, faculty and guest artists.



KEVIN WOOSLEY

Kevin Woosley, received a doctoral degree in piano performance in 2012 from the University of Alabama, where he now heads the areas of group piano, Introduction to Listening, and Life Wellness. He specializes in mainstream improvisation.



ANGELO VERSACE

Angelo Versace is director of jazz studies at the University of Arizona. He attended William Paterson University, studying with Mulgrew Miller and earned MM and DMA degrees from the University of Miami, studying jazz piano, composition and arranging.



FRANCIS YANG

Francis Yang, DMus, serves as associate professor of piano at Northwestern State University in Natchitoches, Louisiana. Prior to NSU, Yang lived four years in Cuenca, Ecuador, where he was director of piano at the Universidad de Cuenca.



ANDY VILLEMEZ

Andy Villemez, DMA, is an educator, author, and composer based in Cincinnati, Ohio, where he serves as associate professor-educator of piano and piano pedagogy at the University of Cincinnati College-Conservatory of Music.





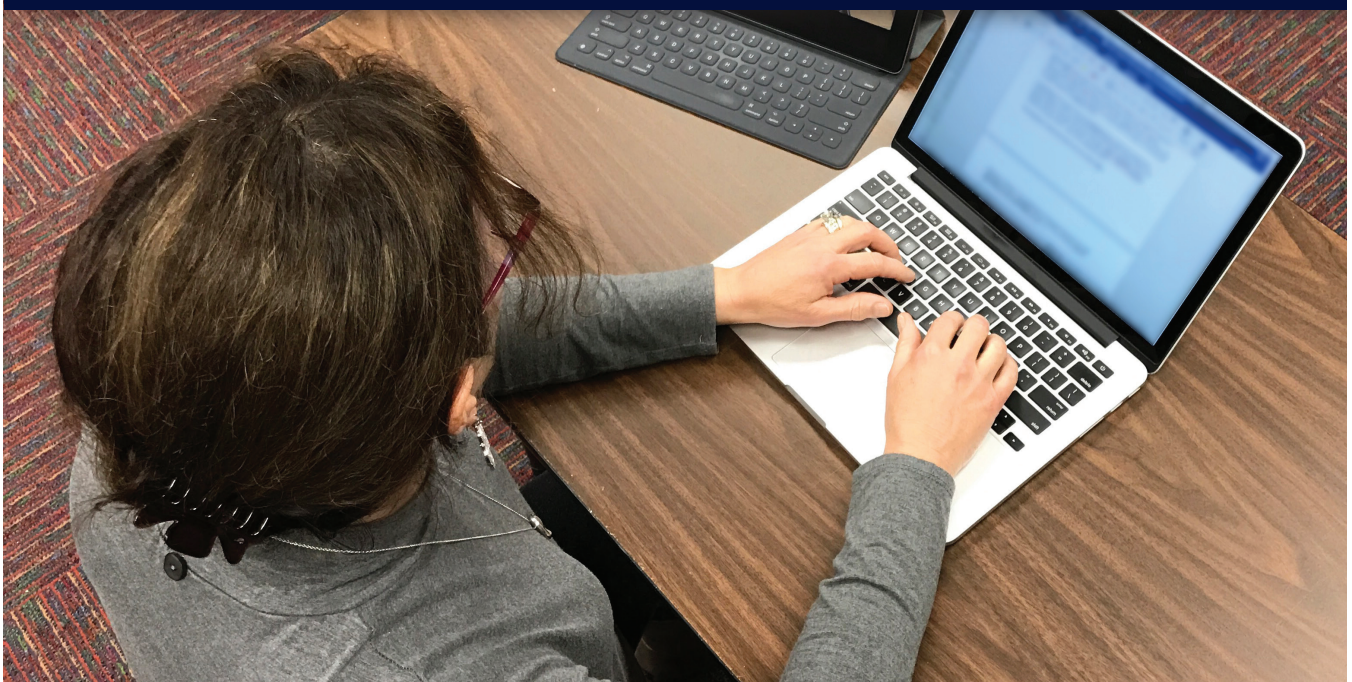
The MTNA eFestival is an online-only performance opportunity where you receive a constructive critique from a highly qualified evaluator.

*No deadlines. No travel.
No anxiety. No hassle.*

For more information visit www.mtna.org

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION



CHAPMAN UNIVERSITY

Come here for **world-class training**
in **state-of-the-art facilities**.

Come here to **hone your craft**
and turn your **passion** into **profession**.

- 5-to-1 piano faculty to student ratio
- Reserve your grand piano to practice on for the entire year
- Learn to tune and repair your own piano
- Come double major!
- Perform in our state-of-the-art Musco Center for the Arts

APPLY AND AUDITION!

Visit CHAPMAN.EDU/MUSIC or call (714) 997-6871

Talent awards, academic scholarships, and financial aid assistance available.



Accredited institutional member of the
National Association of Schools of Music

 **CHAPMAN**
UNIVERSITY

**College of
Performing Arts**
Hall-Musco Conservatory of Music



MTNA LEADERSHIP

MTNA BOARD OF DIRECTORS

Officers

President

Karen Thickstun, NCTM
kthickst@butler.edu

President-elect

Peter Mack, NCTM
mackpeter@earthlink.net

Vice President for Diversity, Equity and Inclusion

William Chapman Nyaho, NCTM
nyaho@mac.com

Vice President for Membership

Cindy Peterson-Peart, NCTM
petersonpeart@comcast.net

Secretary-Treasurer

Christopher Goldston, NCTM
goldston@hotmail.com

Immediate Past President

Martha Hilley, NCTM
mfhilley@austin.utexas.edu

Executive Director & CEO

Gary L. Ingle
gingle@mtna.org

Directors

East Central Division

Andrea McAlister, NCTM
ajmcalister@gmail.com

Eastern Division

Jacqueline Herbein, NCTM
jhpianostudio@gmail.com

Northwest Division

Mary Kaye Owen, NCTM
mary.k.owen@att.net

South Central Division

Lauren Schack Clark, NCTM
lsclark@astate.edu

Southern Division

Thomas Swenson, NCTM
tswensonnc@gmail.com

Southwest Division

Noreen Wenjen, NCTM
norwenj@gmail.com

West Central Division

Mary Beth Shaffer, NCTM
mbshaffer@comusicteachers.com

Directors-Elect

East Central Division

Nicholas Phillips, NCTM
phillins@uwec.edu

Eastern Division

Alison Barr, NCTM
abarr54@verizon.net

Northwest Division

Steven Hesla, NCTM
steven.hesla@umontana.edu

South Central Division

Courtney Crappell, NCTM
courtneycrappell@gmail.com

Southern Division

Joy Poole
jbpoole@comcast.net

Southwest Division

Kassandra Weleck, NCTM
kjweleck@gmail.com

West Central Division

Cyndie Caruth, NCTM
caruthpiano@gmail.com

CHAIRS

Business Resources Coordinator

Beth Gigante Klingenstein, NCTM

Certification

Davis Dorrough, NCTM

Collegiate Chapters

Verena Abufaiad

Composer Commissioning

Ann Rivers Witherspoon

Conference Planning Committee

Artina McCain

Development Committee

Timothy Blair, NCTM

Membership Committee

Cindy Peterson-Peart, NCTM

Nominating Committee

Martha Hilley, NCTM

Webinar Coordinator

Chan Kiat Lim, NCTM

MTNA COMPETITIONS

Director of Competitions

Linda Stump, NCTM
lindastump@mtna.org

Composition Competition

Christopher Goldston, NCTM
goldston@hotmail.com

Junior Performance Competitions

Jacqueline Herbein, NCTM
juniorsmtna@gmail.com

Senior Performance Competitions

Adam Booher, NCTM
aboohar@fhu.edu

Young Artist Performance Competitions

Jeanne Grealish, NCTM
figaro1226@gmail.com

Chamber Music Performance Competitions

Jeff Brown, NCTM
j-brown2@wiu.edu

MTNA–Stecher and Horowitz

Two Piano Competition

Kevin Chance, NCTM
k.t.chance@gmail.com

GP3 EXECUTIVE COMMITTEE

Michelle Conda, NCTM, University of Cincinnati College-Conservatory of Music

Courtney Crappell, NCTM, University of Houston

Barbara Fast, NCTM, University of Oklahoma

Gary L. Ingle, MTNA Executive Director & CEO

Andrea McAlister, NCTM, Oberlin Conservatory of Music

Tom Pearsall, NCTM, Georgia Southern University

Karen Thickstun, NCTM, MTNA President

Lisa Zdechlik, NCTM, University of Arizona

MTNA National Headquarters

600 Vine St., Ste. 1710 • Cincinnati, Ohio 45202
(513) 420-1420 or (888) 512-5278 • mtнанet@mtna.org • www.mtna.org

MUSIC TEACHERS NATIONAL ASSOCIATION

RENO

2023 NATIONAL CONFERENCE

MARCH 25-29

There is a place for you at the 2023 MTNA National Conference in Reno, Nevada! Mark your calendars to attend this grand, in-person reunion of the music teaching profession March 25–29, 2023.

FEATURED GUESTS



Yefim Bronfman
Tuesday Recital



Lara Downes
Keynote Address



**Michelle Cann and
Kimberly Cann**
Cann Sisters Piano Duo
Opening Session Recital



**Yu-Jane Yang and
Shi-Hwa Wang**
Formosan Violin-Piano Duo
Opening Session Recital

MASTER CLASSES AND TEACHING DEMONSTRATION



**Angela Cheng and
Alvin Chow**
Advanced Piano



Dennis Alexander
Intermediate Piano



Melody Bober
Elementary Piano



Lisa Bastien and Lori Bastien
Elementary Piano Teaching Demonstration

FOR MORE INFORMATION OR TO REGISTER, VISIT WWW.MTNA.ORG

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION



Collegiate Chapters
SYMPOSIUM
Texas Christian University
January 14–15, 2023



For More Information
Visit www.mtna.org/Symposium





The **High Note** in Music Learning™

"I love being an MYC teacher. The program curriculum allows me to share my love of music with children knowing that I am providing a solid foundation in music education in a really fun and engaging way. Through the Covid-19 pandemic I have been so thankful to have the support of MYC and other MYC teachers as I transitioned to a successful year of online and hybrid lessons." - Wendy McMillan (Vancouver, BC)

Music for Young Children® is the only child-centered music-learning system that integrates keyboard, creative movement, rhythm, and singing, ear training, sight reading, music theory and composition. **MYC** is ideal for teachers who meet specific piano-performance and music-theory qualifications, and are energetic, enthusiastic and passionate about music.

Enhance your studio with the MYC method!

Teaching opportunities available at www.myc.com/teaching-at-myc

Follow us on:  

myc.com 

1.800.561.1MYC

M^{TNA} e-journal

Now Accepting Manuscript and Abstract Submissions

Visit www.mtna.org for more information
and submission guidelines.

BEST PIANO APP FOR PROFESSIONAL TEACHING

Group Piano Enhanced

- Teach & Assess Sight-Reading
- Automatically Assess Your Students
- Upload and Share Lessons & Music
- Customize Your Curriculum
- Run In-Person & Remote Classes
- Create Custom Reports & Assignments

pianomarvel 



866.680.1290 / pianomarvel.com